

Calvin Rezen

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ACTING CREDITS (THEATRE/ FILM)

<i>The Sound in the Throat</i>	Guy	The New School for Drama
<i>BLUE'</i>	Alex*	Wolf Harbour Road
<i>Rebel Rebel: The Many Lives of David Bowie</i>	David Bowie	Century Artists Management
<i>Hallelujah</i>	Dave*	Dixon Place Theatre
<i>The Bellwether Lamb</i>	Byron*	The New School for Drama
<i>All This Intimacy</i>	Ty	Regent's University London
<i>A Midsummer Night's Dream</i>	Lysander	The New School for Drama
<i>The Zoo Story</i>	Peter	The New School for Drama
<i>Anything Goes</i>	Moonface Martin	Pascack Valley Theatre
<i>Our Town</i>	Mr. Webb	Birdhouse Players
<i>Romeo & Juliet</i>	Mercutio	Pascack Valley Theatre
<i>Cabaret</i>	Emcee	Pascack Valley Theatre
<i>Spring Awakening</i>	Moritz	NJ Summer Theatre
<i>Peter and the Wolf</i>	Peter/Wolf*	Marc Arthur Project

*originated role

EDUCATION & TRAINING

The New School for Drama (2015-2019) BFA in Dramatic Arts

Scene Study: Jason McDowell-Green, James Savage, Carl Cofield, Alex Correia, Nedra McClyde, Donetta Grays

Playwriting: Nicole Burdette, Laura Maria Censabella, Carmen Rivera, Kitt Lavoie

Voice, Movement & Dialects: Nick Cianfrognia, Lynn Baker Cynthia Reynolds, Jean Taylor, Ragnar Freidank

Regent's University London (2017) Study Abroad

Scene Study: Kwong Loke, Anna Sullivan, Dominic Kelly, Leigh Tredger

Upright Citizens Brigade Training Center

Improv 101-401: Anthony Atamanuik, Achilles Stamatelaky, Patrick Clair, Caroline Martin

DRM Studio

Acting and Voice: Deborah Kym and Ray McLeod

WRITING CREDITS

Little Boy (full-length, staged reading)

In 1958, Norman and Gladys, each at their wits end, attempt to fix their son Adam's mental illness. While Norman tries to muscle Adam into order, Gladys puts a modern solution to the test: radical honesty.

The Bellwether Lamb (full-length, co-written, workshopped)

A re-imagining of Aesop's fable "The Boy Who Cried Wolf", we follow an ensemble of villagers grappling with mass hysteria following the mysterious death of one of the shepherd's lambs.

SPECIAL SKILLS

Lyricist, musician (guitar, piano, bass, ukulele, autoharp, harmonica); wrote a sad song about pants, some modeling experience, improvisation, sound design experience, licensed driver, valid passport, dialects, intermediate tap and swing dancer; likes analogies.

HONORS

Helen Hayes Metro Theater Awards, Best Actor in a Supporting Role (Moonface Martin, Anything Goes)

Paper Mill Playhouse Rising Star Awards, Honorable Mention, Best Actor in a Leading Role (Emcee, Cabaret)

Helen Hayes Metro Theater Awards, Nomination, Best Actor in a Leading Role (Emcee, Cabaret)

Montclair State University Theatre Awards, Nomination, Best Actor (Father/Ted/Jim, The Dining Room)